

# send + receive

A FESTIVAL OF SOUND

OCTOBER 13-17, 2009

TIND (CA)

MARK TEMPLETON (CA)

USO PROJECT + SELFISH (IT)

EZEKIEL HONIG (US)

CONNY BLOM (SW)

FRANCISCO LOPEZ (SP)

DARYN BOND (CA)

KEN GREGORY (CA)

HERIBERT FRIEDL (AT)

MAGALI BABIN (CA)

MACHINEFABRIEK + STEPHEN VITIELLO (NL/US)

JOHN COUTANCHE (CA)

GARTH HARDY (CA)

JEFFREY ALLPORT (CA)

NATE WOOLEY (US)

AMI YOSHIDA (JP)

HEIDI PHILLIPS (CA)

ROBERT TAITE (CA)

*PILGRIMAGE FROM SCATTERED POINTS* (FILM)

SEND + RECEIVE: 10 YEARS OF SOUND BOX SET LAUNCH

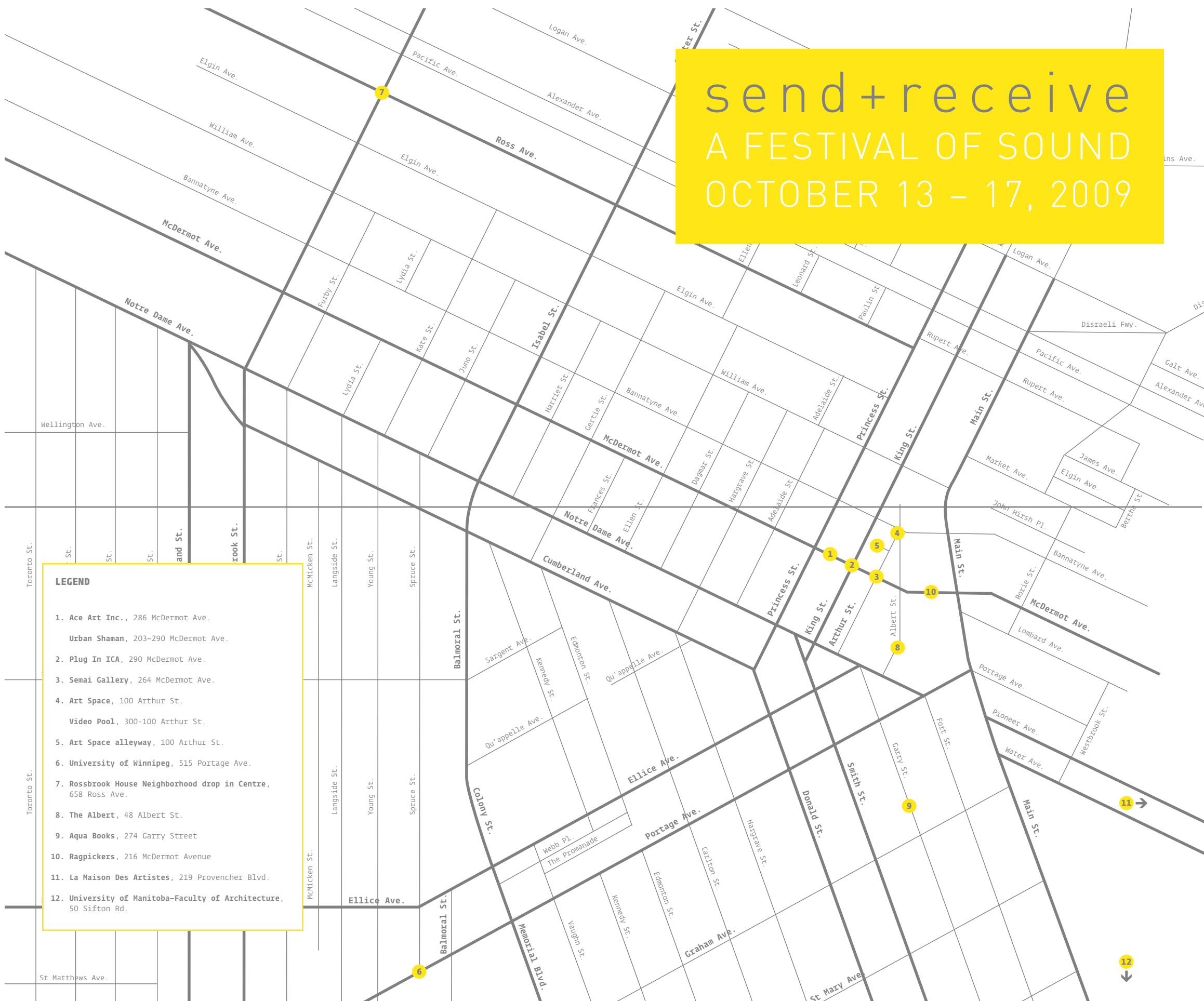
[WWW.SENDANDRECEIVE.ORG](http://WWW.SENDANDRECEIVE.ORG)

FESTIVAL PASSES ARE AVAILABLE AT OPENING NIGHT AND IN ADVANCE AT INTO THE MUSIC FOR \$34



V.11

# send + receive A FESTIVAL OF SOUND OCTOBER 13 - 17, 2009



- LEGEND**
1. Ace Art Inc., 286 McDermot Ave.  
Urban Shaman, 203-290 McDermot Ave.
  2. Plug In ICA, 290 McDermot Ave.
  3. Senai Gallery, 264 McDermot Ave.
  4. Art Space, 100 Arthur St.  
Video Pool, 300-100 Arthur St.
  5. Art Space alleyway, 100 Arthur St.
  6. University of Winnipeg, 515 Portage Ave.
  7. Rossbrook House Neighborhood drop in Centre, 658 Ross Ave.
  8. The Albert, 48 Albert St.
  9. Aqua Books, 274 Garry Street
  10. Ragpickers, 216 McDermot Avenue
  11. La Maison Des Artistes, 219 Provencher Blvd.
  12. University of Manitoba-Faculty of Architecture, 50 Sifton Rd.

## A NEW ERA BEGINS...

For the 11th edition of send + receive we will focus your senses, challenge where you listen and explore the playful and complex nature of collaboration and improvisation.

Each performance, installation and workshop at this years festival offers a distinct approach to sound-making and a unique perspective on listening - from making your ears warm and fuzzy, to immersing you in dense sound, to focusing your listening as though through a microscope, and reintroducing you to instruments that you thought you already knew. I guarantee a diverse and exploratory experience. I am so excited about each artists work that I suggest you don't miss a single thing...

There is a special project included at this years festival entitled Transient Sounds. For this project we invited five local artists to place audio works into selected transient spaces. The intention is to alter the ambience of each space in a way that is somewhat subtle, but that makes an impact on passersby thereby changing the way we relate to spaces that typically go unnoticed.

This installation series alongside our other exhibitions all encourage you to focus your listening and in one case, to tune in your sense of smell. A little unorthodox for a sound festival to be sure, but Heribert Friedl's exploration of non-visual objects is challenging, delicate and intriguing work that we are very happy to present in both its sound and scent forms.

Once again, we are pleased to be bringing together a collection of artists from around the globe - Austria, Spain, the Netherlands, Japan, USA, Italy and Sweden - not to mention, Edmonton, Montreal, Vancouver and Winnipeg! Thus keeping with send + receives mandate of creating an international forum for sound work; bringing together artists from the global community to share their work and ideas, building new connections and continuing a dialogue beyond borders.

A major venture is also being launched at this years festival. After many years of planning and production, I am thrilled to be announcing the release of **send + receive: 10 years of sound**, a two DVD box set that celebrates the past 10 years of our extraordinary festival. This beautifully designed set contains 20 audio files of select performances from the past 10 years, an in depth booklet with festival and artist information and a feature length docu-film created by Winnipeg filmmaker and writer Caelum Vatnsdal, culled from our video archives. This set has been a long time coming and will be on sale at all performance events at the festival as well as online through our website with international distribution to follow.

Please come celebrate the DVD launch with us at the Royal Albert on Thursday night (October 15) after an enthralling performance by Francisco Lopez at Urban Shaman Gallery.

The festival kicks off with a 5 - 7:00 opening soiree at Ace Art Inc. on Tuesday, October 13. Come by to have a drink, take in some of the installations and celebrate the beginning of our second era with us!

cris cole  
Artistic Director

## INSTALLATIONS

**scent installation** (2009)  
**Heribert Friedl** (Austria)

Ace Art Inc., 290 McDermot Ave.  
Installation runs from October 13 - November 8

Heribert Friedl will impregnate the flux space at Ace Art with a scent created specifically for this installation. The walls will be coated with a transparent varnish containing an invisible aroma, which is only released when the walls are touched and the varnish is disturbed.

Through the act of nearing and touching the walls, a tactile and physical connection to the room is established, disrupting the expected hands-off and visually based relationship between viewer and artwork.

**4'33 Minutes of Stolen Silence**  
**Conny Blom** (Sweden)

Semai Gallery, 264 McDermot (basement corridor)  
Installation runs from October 13 - 27

An obvious reference to Cage's classic "4:33", this piece is entirely composed of pauses within recorded compositions of rock, jazz, and classical music. This silence, when enhanced by Blom, proves to be far from silent. Unintentional noises, lingering notes or perhaps even voices are all uncovered and teased out from the gaps between tracks.

**wind coil sound flow** (2009)  
**Ken Gregozy** (Winnipeg)

Gallery 1C03, University of Winnipeg, 515 Portage Ave.  
October 1 - 31, 2009

If the wind could speak to us, what might it say? Local artist, Ken Gregozy aims to find out by transforming wind-generated vibrations on a kite's towline into harmonic frequencies through a homespun acoustic electromechanical system. Gregozy constructed a one-string guitar and functional kite based on the principles of the Aeolian harp, to be played by the wind. His sculptural installation, featuring kite-shaped resonators, projects the complex sounds captured during previous field recordings through a process that continues the exploration of these ideas.

send + receive is pleased to include this exhibition as adjunct programming in association with Gallery 1C03 at the University of Winnipeg and Video Pool Media Arts Centre.

## TRANSIENT SOUNDS

Five Winnipeg artists have been invited by send + receive to install audio work in unorthodox (transient) spaces in the downtown core. The intention is to alter the general ambience of these spaces and subtly change the way that passersby relate to them.

**WATCH YOUR STEP: "In Case of Stairs, PLEASE Listen with Cautious Abandon."** (2009)  
**Daxyn Bond** (Winnipeg)

Ace Art Inc. stairwell, 290 McDermot Ave.  
Installation runs from October 13 - 17

Responding to activity in the stairwell, this interactive installation combines position & motion tracking technologies with chaotic & deterministic processes, adaptive granular techniques & the composer's own 'Harmonic Matrix Theory' to create an integrated 'swatch of sound' [ever-changing, non-repeating harmonic-temporal patterns & textures generated in real-time.] \*Note: Please ascend/descend responsibly.

**IN OSUN'S BREATH** (2009)  
**Robert Taite** (Winnipeg)

Art Space foyer, 100 Arthur St.  
Installation runs from October 13 - 17  
The artist created this sound piece specifically with this venue in mind.

(HWPER/Techni-REAL : the Lake is, COLOSSAL HUMMMMMpermeates :: somechild will knuckle their eyes for SCREEN-SAVERS after another (& another).. mosquito/fly-TRAP <8uZZ>> and the [cr-runchy gravel] | I should be humbled by Yur plantsStrength; us ant/ELEPHANTS To the Forest w/discoballs (where negativespace, replaced) we r just,even, maybe gnats on a dog's dick! s/he who will allow the "spirit-children" ... ) :P  
- Robert Taite

**a secret history** (2009)  
**Garth Hardy** (Winnipeg)

Plug In ICA foyer, 286 McDermot Ave.  
Installation runs from October 13 - 31  
The artist created this sound piece specifically with this venue in mind.

In the forest searching for coltrane's giant steps shrouded in a schenkerian fog, peasants hunt the wren - vassal and foe be damned - John gives the spareribs to the poor.  
- Garth Hardy

**INDICATION** (2009)  
**Heidi Phillips** (Winnipeg)

Art Space alleyway, behind 100 Arthur St.  
(beside Red River Books)  
Installation runs from October 13 - 17

Creating a refuge for technological rejects, Heidi Phillips has mounted her treasured collection of outmoded electronics discovered at auctions in an Exchange District Tunnel. Once a family's most prized possession, these radios became useless castoffs. Phillips breathes new life into the discarded gadgets with rhythmic samples from archival broadcasts that serve to elevate these items from their archival surroundings.

**Bridgework 2** (1997)  
**Fridge and Stove** (1996)

**John Coutanche** (Winnipeg)

University of Winnipeg, 'bridge' overpass between Wesley and Bryce Hall (2nd floor)  
Installation runs from October 13 - 31

In association with gallery 1C03 two sound works by local artist John Coutanche will be presented in a looped sound installation.

Bridgework 2 is a short piece that uses a bridge in St. James as a sound instrument. Sounds sourced by placing dynamic mics in direct contact with the metal railing of the bridge.

Fridge and Stove exploits the resonance of an old fridge and stove, with some tuneable bicycle spokes.

## PERFORMANCE

**Wednesday, October 14**

**USO Project + Selfish** (IT), **Mark Templeton** (CAN), **TIND** (CAN) and **Ezekiel Honig** (USA)

Eckhardt Gramatté Hall, U of W, 515 Portage Ave., 3rd Floor  
512 | Doors: 7:00 pm | Performance: 8 - 10:30 pm

This evening's event will bring warm sounds to your cold October night. Featured are two key artists from the Anti-cipate Records roster, a New York-based electronic label that seeks to integrate the physical world with the digital realm. Canadian artist Mark Templeton, whose *Standing on a Hummingbird* album was the first release for the label, uses acoustic and electric instruments to create dense washes of sound that envelop the listener. Label founder Ezekiel Honig (US) will also present his subtle blend of found sounds and melodic abstractions. This is Honig's first performance in Winnipeg; his send + receive appearance comes between engagements at the prestigious Mutek Festival in Montreal and the Plateaux Festival in Poland. Complementing the evening's performances are two screenings of compelling audio-visual works from USO Project + Selfish (Italy) and TIND: thisisnotdesign (CAN).

**Thursday, October 15**

**Francisco Lopez** (SP)

Urban Shaman Gallery, 203-290 McDermot Ave.  
512 | Doors: 7:45 | Performance: 8:30 pm sharp!

**\*Note: doors will be locked during performance. No latecomers will be admitted!**

Internationally renowned Spanish sound artist Francisco Lopez will present one of his trademark immersive listening performances. This is a rare opportunity to experience Lopez's work in a setting that transcends simple listening. Visual stimuli are removed - audience members are invited to wear blindfolds and the performance takes place in darkened room - and surround sound speakers and seating in the round complete the effect of a world created by sound. Known for his astonishing sound palette and physically affecting works, from nearly imperceptible natural sounds to the most powerful relentless industrial sounds, the experience of witnessing his masterful sound manipulation live is one not to be missed!

This performance will be followed by the **send + receive: 10 years of sound** double DVD box set release party at the Royal Albert Arms (48 Albert St.), 9:30 - 2 pm.

**Friday, October 16**

**Magali Babin** (CAN), **Heribert Friedl** (AT), and the duo of **Stephen Vitiello** (US) + **Machinefabriek** (NL)

Urban Shaman Gallery, 203-290 McDermot Ave.  
Doors: 7:30 | Performances: 8:30 pm

An evening of small sounds and objects... Incorporating subtle gestures and (at times) unorthodox sound sources each of these four artists have developed a unique language of their own. From Magali Babin's focused metallic soundscapes, to Heribert Friedl's delicate minimalism, to the recent small object collaboration of Machinefabriek (Rutger Zuydervelt) and Stephen Vitiello, this night will draw attention to the subtle aural world of objects not typically listened to.

send + receive is thrilled to present the live world premier of the "box music" project, a long distance collaboration between Vitiello + Machinefabriek. Tonight's performance is the first time the duo will perform together in person. For this special occasion they will provide each other with a new box of objects, unseen and un-discussed beforehand, to 'play' during the performance. A truly unique and exciting event!

This program will travel to Montreal for a send + receive encore presentation on Sunday, October 18th at the Casa del Popolo.

**Saturday, October 17**

**Pilgrimage from Scattered Points**  
**Luke Fowler** (UK), 45 minutes, 2006

**Jeffrey Allport** (CAN), **Ami Yoshida** (JAP) & **Mate Wooley** (USA)  
Urban Shaman Gallery, 203-290 McDermot Ave.

512 for screening and performance | \$10 for performance only  
Screening: 7:30 - 8:30 pm | Performances: 9 pm

A night of improvisations... To begin the night we will be presenting the hypnotic documentary *Pilgrimage from Scattered Points*. The film, by UK artist/filmmaker Luke Fowler, focuses on the ideas and struggles of English composer Cornelius Cardew and the Scratch Orchestra, a group created to embrace all musicians and non musicians under an exploratory improvising constitution.

To follow the film and continue on the ideas, we will present three seasoned and uniquely talented improvising artists from different countries to perform a series of free improvisations. Canadian Jeffrey Allport has developed a beautifully compelling language through his use of percussion and has performed extensively around the world. Mate Wooley takes the trumpet to places that most would never recognize, he is a varied and instinctive player with years of diverse experience. Ami Yoshida is known for what she calls the 'howling voice'. Through vocalization she stretches and strains to create a pure sound, barely audible at times and fiercely present at others. An evening guaranteed to captivate and stimulate!

This event will be followed by an after party at Ragpickers Annex (free admission) - 216 McDermot Ave. Come kick off your shoes and wrap up this years festival with us!

**Sonic Emissions Radio Series on CKUW 95.9 FM**

**October 13 - 16, 3 - 4 pm**

**Tune in for feature interviews with Canadian sound artists.**

## WORKSHOPS/ARTIST TALKS

**Wednesday, October 14**

**Heribert Friedl**  
**"I see something that you do not see and this is..."**

University of Manitoba, Centre Space,  
John A. Russell Building, Faculty of Architecture.  
Noon - 1 pm

This artist talk focuses on Friedl's theory of the non-visual object phenomena, what this means and why it is the focus of his practice. He will present and discuss examples of his dematerialized art practice working with materials such as air, scent and sound to explore the concept of the non-visual object.

**Ken Gregozy**  
**Scrap Yard Guitars with Found Materials**

Graffiti Gallery, 109 Higgins Ave.  
4 - 7:30 pm

This is a youth-oriented workshop where participants will learn how to build, decorate and play a scrap yard guitar, built from hockey sticks, tin cans, wire, string, pipes and other junk!

**Talk with Magali Babin**

La Maison Des Artistes, 219 Provencher Blvd.  
Noon to 1 pm

Montreal artist Magali Babin will introduce her work and concepts through a brief performance and discussion in french.

**Thursday, October 15**

**Improvising & Experimenting**  
**with Jeffrey Allport + Mate Wooley**

Rossbrook House Neighborhood drop in Centre, 658 Ross Ave.  
5:30 - 7:30 pm

Jeffrey Allport and Mate Wooley explore improvised music through the act of listening and experimenting with sound. Allport and Wooley are known in the musical community for the constant re-invention of their instruments (drums and trumpet respectively). This two hour workshop, with participants ages 10 -14, will be spent with listening exercises and lots of music making as a large group. The focus will be on experimentation and working with others to make music.

**Friday, October 16**

**Machinefabriek + Stephen Vitiello**  
**Long Distance Collaborating**

Aqua Books (2nd Floor), 274 Garry Street  
1 - 2 pm

These two seasoned and prolific sound artists 'met' through email and began a dialogue that led to a long distance collaboration based on a common enthusiasm for 'exchange'. Turning the collaborative exchange more typical to electronic artists on it's ear, they chose to send each other a box of objects to work with rather than simply sending each other audio files. This endeavor culminated in the beautiful 12k release *Box Music*, released in 2008. Rutger Zuydervelt (Machinefabriek) and Steven Vitiello will discuss the trials, tribulations and benefits of collaborating in this way. Their collaborative project and individual practices will both be discussed. The collaboration will continue to include the attendees of this lecture, who are invited to provide objects to be incorporated into their Friday evening performance.

**Saturday, October 17**

**Professional Artist lecture/workshop with Francisco Lopez**

Video Pool Media Arts Centre, 300-100 Arthur St., 3rd floor  
515 | 1 - 5 pm

send + receive: a festival of sound v.11 and Video Pool Media Arts Centre co-present a very special workshop with world renowned Spanish sound artist Francisco Lopez. Lopez will discuss how his sound practice has been shaped over the past 30 years by two main areas of influence that diverge from common music training: the independent home-music worldwide network (starting in the late 70s) and the influence of 'real world' sonic environments, particularly from nature.

He will also discuss the implications of the experience: an ancient convention used to establish a contemplative stage that has been uncritically adopted by most Western musical practices. In the case of electronic/experimental music, the absence of a stage - and thus its perceptive and symbolic consequences - changes the focus from the performer to the sound itself and transforms the sonic experience from contemplative to immersive.

## Staff

Artistic Director: cris cole | Administrative Coordinator: Kier-La Janisse | Technical Coordinator: Michel Germain | Audio Documentation: Craig Boychuk | Technical Staff: Mike Furnish | Video Documentation: Pat Krawec | Design: cris cole + Urban Ink

Additional documentation by Robert Szkolnicki, Eryn Thorey Mackenzie, Ryan Simmons and Lena Franford (thank-you!)

## Board of Directors

Chair: Tom Kohut | Vice Chair: Przemek Pyszczek | Treasurer: Sandee Moore | Secretary: Melissa Mastascocot | Curtis Walker

## Programming Committee

cris cole | Michel Germain | Curtis Walker | Tom Kohut | Eric Larock

Special thanks to Whitney Light, Eric Larock and to all of our volunteers and partners.

## SUPPORTERS

